

(A)
Septième

CONCERTO

Pour le Violon

avec accompagnement de l'Orchestre

par

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à Leipzig

chez Breitkopf & Härtel.

Pr. 1 Rthl. 8 gr.

[ca. 1808]

(Muss. 506 # 1899.)



Mus. 4445-0-1



Violino Principale

3

CONCERTO

Maestoso

p *tutti* *ff* *p* *ff* *pp* *ff*

Volti Solo

1310

Violino Principale

musical score for Violino Principale, page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings.

Key markings and sections include:

- solo**: Marked at the beginning of the first staff and again in the sixth staff.
- tutti**: Marked in the fifth staff, accompanied by a forte (**f**) dynamic marking.
- loco**: Marked in the eighth staff.

The score consists of ten staves of music, showing intricate melodic lines and rhythmic patterns. The paper is aged and shows some staining.

violino Principale

Handwritten musical score for Violino Principale, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Dynamic markings include 'loco' and 'tutti'. The manuscript shows signs of age, with some staining and wear at the bottom right corner.

V. S.

Violino Principale

Handwritten musical score for Violino Principale, page 6. The score consists of 12 staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff includes a "Solo" marking. The fourth staff features a "g" marking and a wavy line indicating a tremolo. The music is written in a cursive, handwritten style with various musical notations including notes, rests, and accidentals.

Violino Principale.

7

Handwritten musical score for Violino Principale, page 7. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 13 at the bottom. The score ends with a double bar line and a repeat sign.

13to

ADAGIO

musical score for Violino Principale, Adagio section, featuring *tutti* and *solo* markings.

Allegretto

RONDO

musical score for Violino Principale, Rondo section, featuring *solo* and *tutti* markings.

Violino Principale

9

Handwritten musical score for Violino Principale, page 9. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The word "tutti" is written above the 13th staff, and "Volti Solo" is written below the 14th staff.

13to

Volti Solo

Solo

8va

tutti

loco

1310

Violino Primo

CONCERTO

Maestoso tutti

p

力

1

θ

pp

f

voti solo

1310

Mus. 4145-0-1



Violino Primo

Violino Primo musical score, page 2. The score is written for a single violin in G major (two sharps) and 2/4 time. It consists of 14 staves of music. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '1' and a 'tutti' marking with a fortissimo (*ff*) dynamic. The third staff is marked 'Solo'. The fourth staff features a fortissimo piano (*fp*) dynamic. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff is marked 'tutti' and 'cres' (crescendo). The ninth staff is marked 'ff'. The tenth staff is marked 'p'. The eleventh staff is marked 'f'. The twelfth staff is marked 'f'. The thirteenth staff is marked 'f'. The fourteenth staff is marked 'f'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 13 staves of music in G major (one sharp). The first staff begins with a 'Solo' marking and dynamic 'f'. The second staff has a 'p' marking and a '5' fingering. The third staff has a 'p' marking. The fourth staff has a '2' fingering. The fifth staff has a '1' fingering. The sixth staff has a '1' fingering. The seventh staff has a '3' fingering and a 'cres' marking. The eighth staff begins with a 'tutti' marking and dynamic 'ff'. The ninth staff has a 'ff' marking. The tenth staff has a 'ff' marking. The eleventh staff has a 'ff' marking. The twelfth staff has a 'ff' marking. The thirteenth staff ends with a double bar line. The page number '1310' is at the bottom center.

Violino Primo

ADAGIO

tutti

1 Solo

f *p*

RONDO

Allegretto

2 3

p

tutti

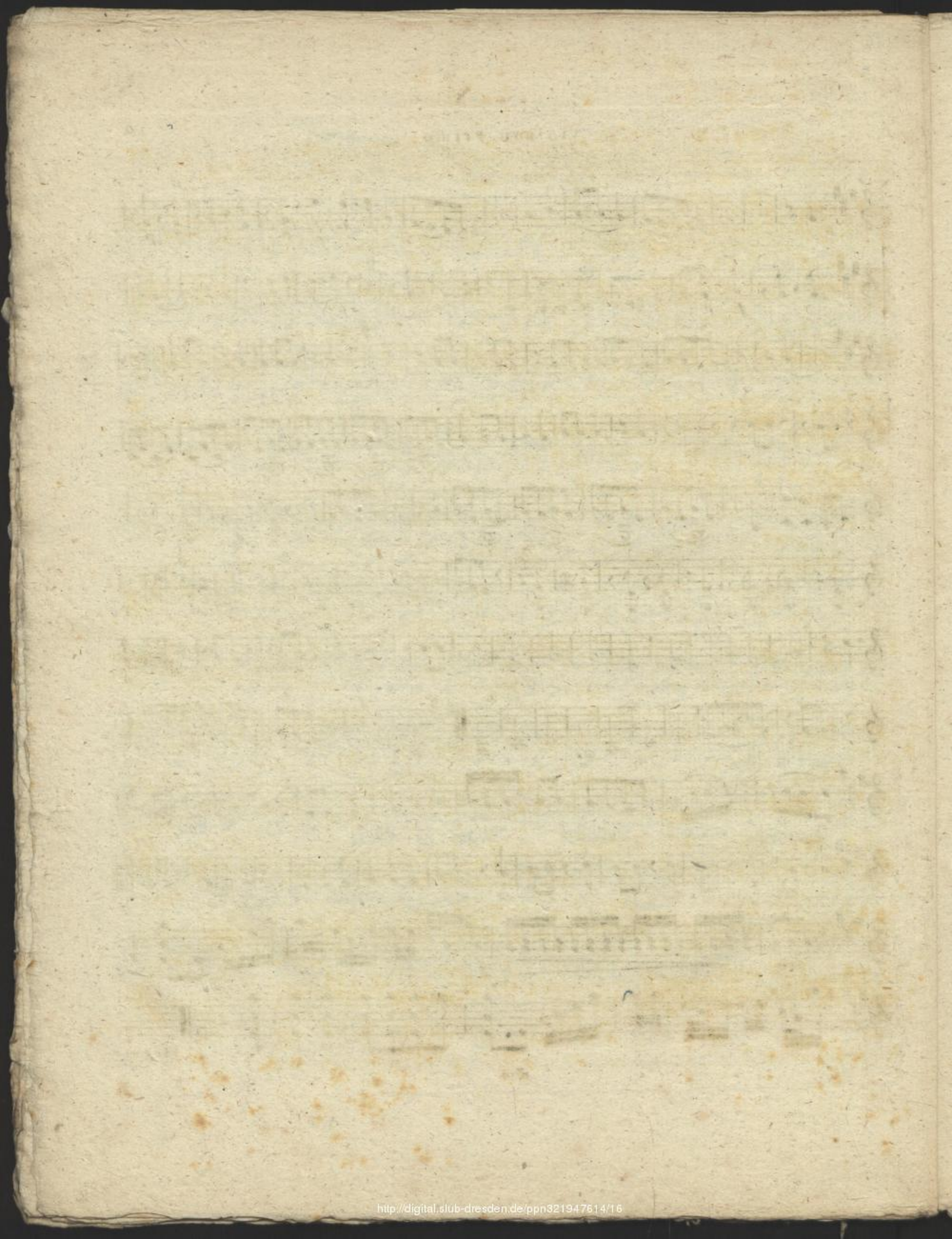
Solo

f *p*

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a 'Fine' marking.



Violino Secondo

1

CONCERTO

Maestoso
tutti *p*

f *p* *f* *p* *f* *p* *f* *p* *ff* *p* *fp* *p* *3* *3* *V. S.*

1310

Mus. 4145-0-1



Violino secondo

musical score for Violino Secondo, page 2. The score is written on 14 staves in D major (two sharps). It features various musical notations including treble clefs, key signatures, and dynamic markings such as *cres*, *f*, *p*, and *tutti*. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also first and second endings marked with '1' and '2'.

ADAGIO

tutti

Solo

RONDO

Allegretto

tutti

7 D. S.

Fine

Viola

1

CONCERTO

Maestoso

tutti p

1310

Volti Solo

Mus. 4145-0-1



Solo
f 3 *f* 3 *p* 6 *f* 5
14 7 *cres* *tutti* *f*

ADAGIO

f *tutti* 16 2 8

RONDO

Allegretto 3

p 51 74 31 *tutti* *f*
Fine

CONCERTO

Maestoso

The musical score is written for Bassoon (Basso) and consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Maestoso".

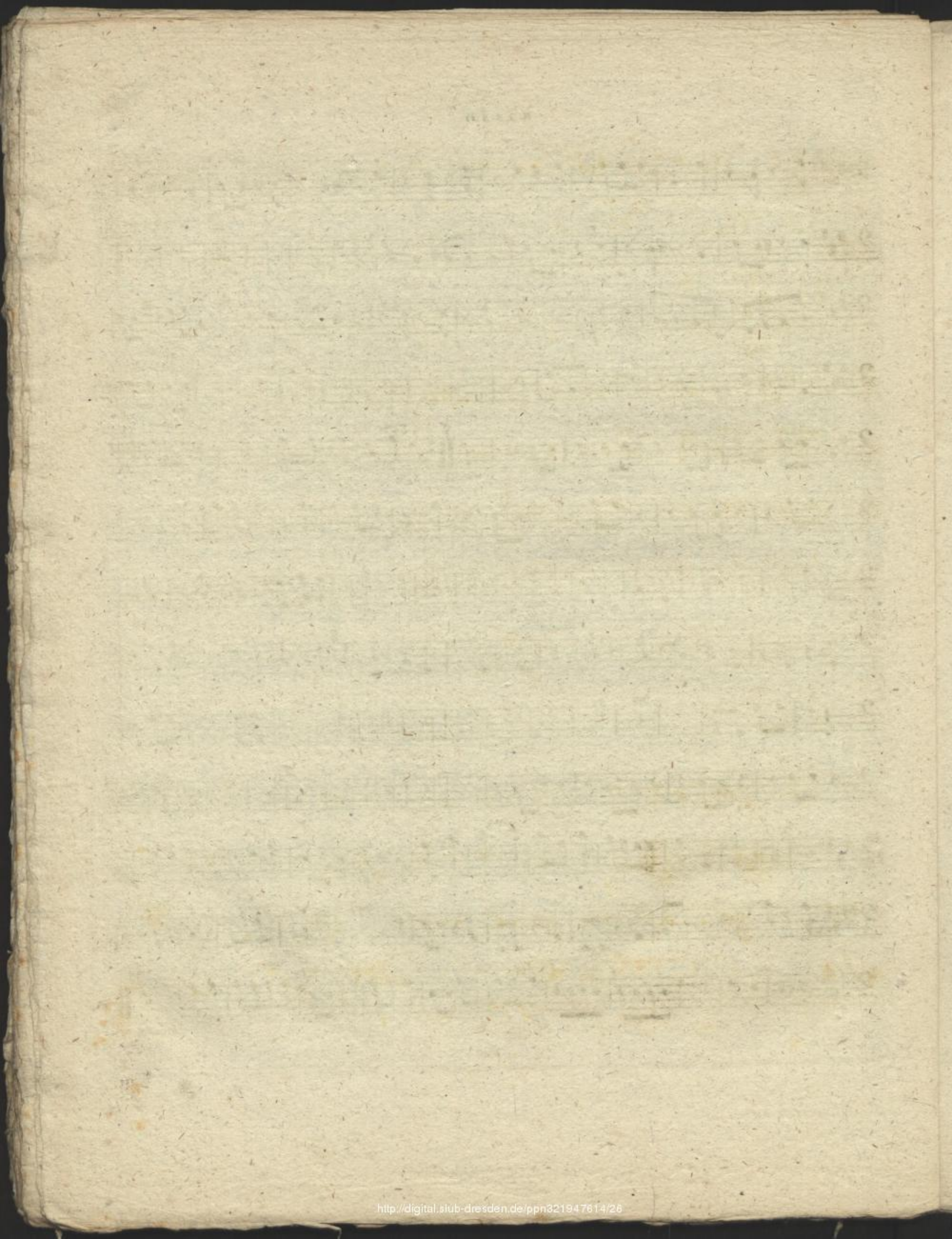
The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a whole note rest, followed by a half note G4, a whole note A4, and a half note B4. Dynamics: *tutti*, *p*.
- Staff 2:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *f*.
- Staff 3:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *p*.
- Staff 4:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *pp*.
- Staff 5:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *f*.
- Staff 6:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *solo*, *p*.
- Staff 7:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.
- Staff 8:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *tutti*, *f*, *p*, *solo*.
- Staff 9:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *p*.
- Staff 10:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *p*.
- Staff 11:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *p*.
- Staff 12:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *cres*, *tutti*, *ff*.
- Staff 13:** A series of eighth notes, starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *p*.

V. S.

Handwritten musical score for Bass, featuring multiple staves with various musical notations, including dynamics (*f*, *p*, *ff*), articulation (accents), and performance instructions (*ADAGIO*, *RONDO*, *tutti*). The score includes fingerings (1-5) and a final measure with a double bar line.

Handwritten musical score for Bassoon (Basso) on page 3. The score consists of 13 staves of music in G major (one sharp). The notation includes various rhythmic values, dynamics (*f*, *p*, *ff*), articulation (accents, slurs), and performance instructions (*solo*, *tutti*, *Fine*). The piece concludes with a double bar line and the word "Fine".



Oboe Primo

CONCERTO

Maestoso tutti 7

1

pp

2

20

solo tutti

59

solo

72

tutti

3

Solo

Adagio

TACET

RONDO

Violon solo

Oboe 21

tutti

solo 51

19

tutti

105

solo

tutti

Fine

1310

Mus. 4145-0-1



Oboe secondo

CONCERTO

Maestoso tutti 7

7 1

10

Solo 20 tutti Solo 59

tutti 7

Solo 3 2

72 tutti

Adagio

FADET

RONDO

Violon solo

oboe 19

Solo 51 19

105 tutti

Fine

Corno Primo in A

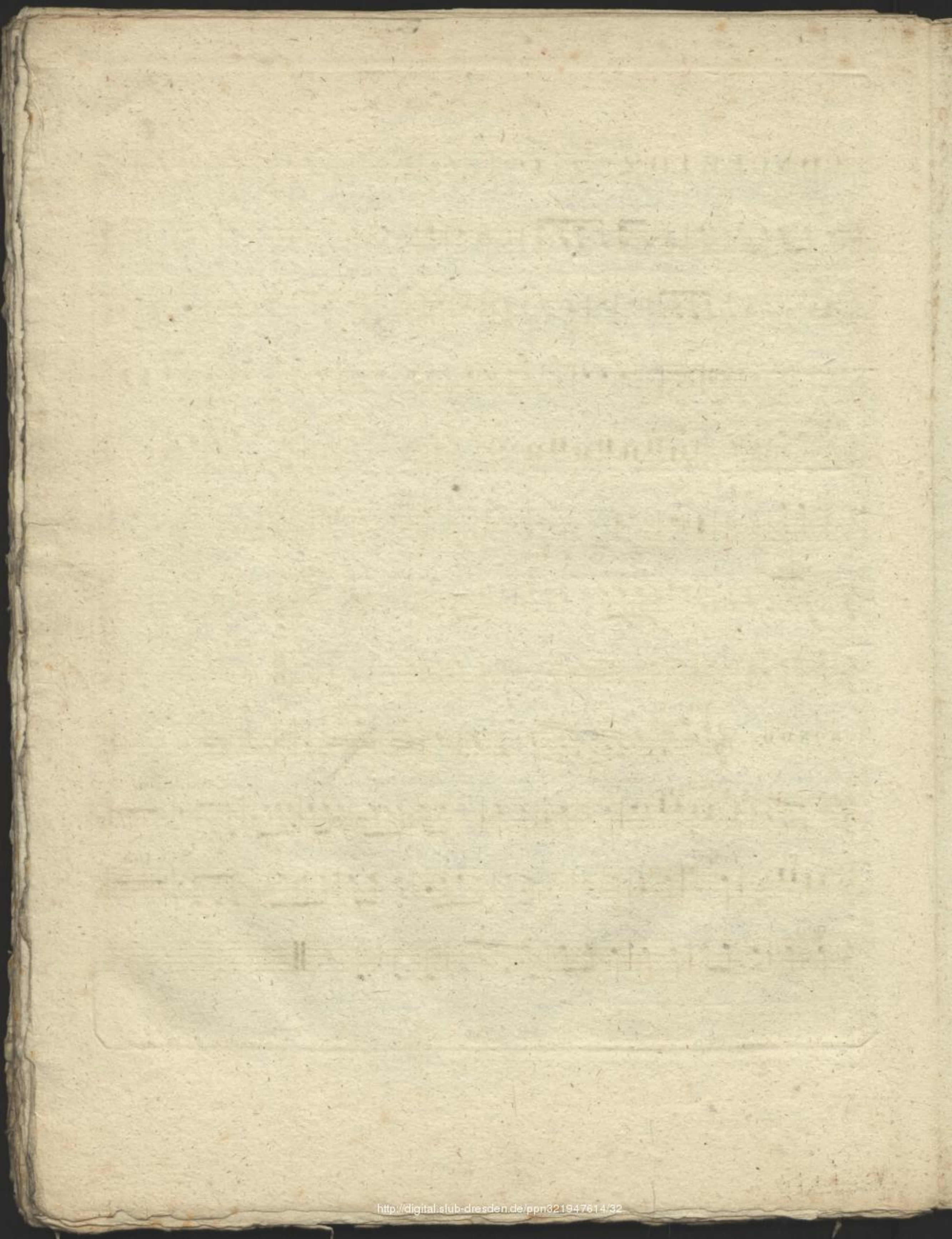
CONCERTO

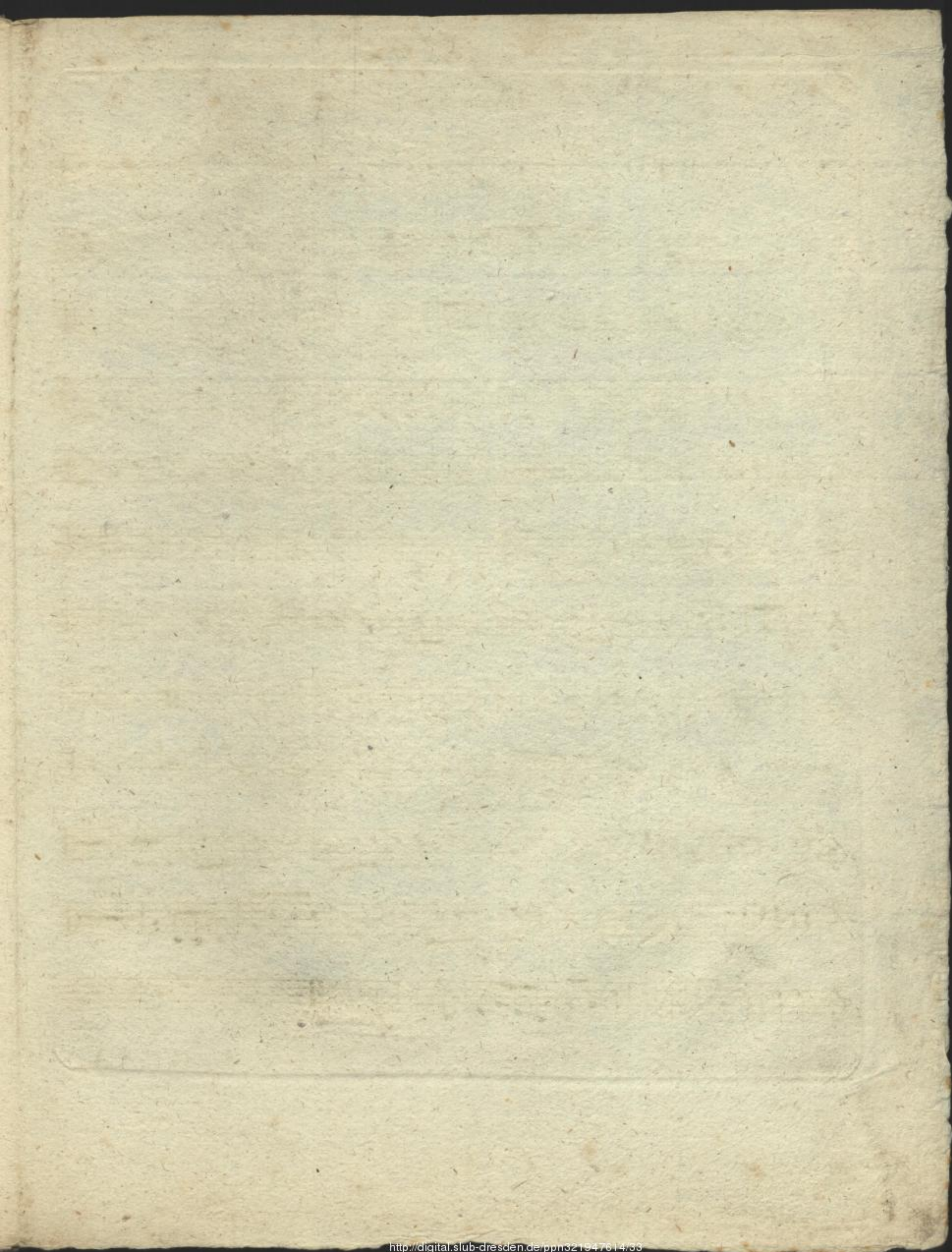
Maestoso tutti 7

RONDO

Violon

Solo





CONCERTO

Maestoso 7 tutti

10

Solo 20 tutti 59 tutti

7

solo f 3 2 72 tutti

Adagio TACET

RONDO

Violon

Violon 2/4

Corno 19 tutti Solo

19 tutti Solo 105

Fine